

## Class Sessions

### Session 1 ~ 9:30am-10:30am

Beginner's Track  
Small Ensemble Ringing  
Weaving  
Handbell Techniques

### Session 2 ~ 10:45am-11:45am

Beginner's Track (cont'd)  
Small Ensemble Ringing (cont'd)  
Beyond the Black & White  
Rehearsal Prep

### Session 3 ~ 12:45pm-1:45pm

Beginner's Track (cont'd)  
Shelley / 4-in-Hand  
Bell Tree  
Schulmerich Bell Maintenance  
Children's Tins

### Session 4 ~ 2:00pm-3:00pm

Beginner's Track (cont'd)  
Bass Bell Ringing  
Mixed Meters  
Handbell Techniques  
Children's Coppers

Reading Session - Level 2-4  
3:15pm-4:30pm

Register online:

<https://vabronze.regfox.com/springintobells2020>

Learn more about Virginia Bronze:

[www.vabronze.org](http://www.vabronze.org)

## SCHEDULE

9:00-9:30am	Check-in: Coffee & Donuts
9:30-10:30am	Session 1
10:30-10:45am	Break
10:45-11:45am	Session 2
11:45-12:45pm	Lunch
12:45-1:45pm	Session 3
1:45-2:00pm	Break
2:00-3:00pm	Session 4
3:00-3:15pm	Break
3:15-4:30pm	Reading Session
4:30-4:45pm	Shopping & Evaluations

## GENERAL INFO

### Date and Location

*Saturday, April 25, 2020*

Lewinsville Presbyterian Church  
1724 Chain Bridge Rd.  
McLean, VA 22101

### How to Register

Register online at:

<https://vabronze.regfox.com/springintobells2020>

### What to Bring

You, handbell gloves, and a water bottle.  
Everything else will be provided.

### Cost

Beginner's Track (all day)	\$40*
Individual Classes	\$10 each
Reading Session Only	\$10
Children's Classes	\$10

~or~

Four Classes and Reading Session \$45\*

\*lunch is included

Questions? Contact Gillian Penn

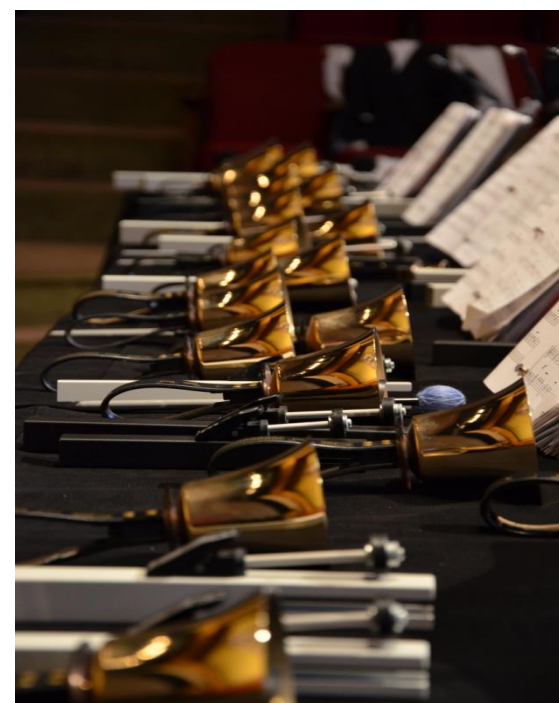
[workshop@vabronze.org](mailto:workshop@vabronze.org)

# Spring into Bells

Saturday

April 25, 2020

## Ringers Workshop



Virginia Bronze  
Handbell Ensemble

[www.vabronze.org](http://www.vabronze.org)

in collaboration with

Foxes Music Company

[www.foxesmusic.com](http://www.foxesmusic.com)

# CLASSES

## Bass Bell Ringing ~ Session 4

Ring on the low bass bells requires very specific approaches regarding physical health, proper ringing technique, the execution of other techniques, and assignments and set-ups. This class will focus primarily on beginning bass handbell ringing, safety, and assignment ideas.

## Bell Tree ~ Session 3

Curious how bell trees work? This hands-on class will get you started on how to set-up a tree and how to play the bells on the tree.

## Beyond the Black and White ~ Session 2

Making music is much more than just playing the notes on the page. Learn how to bring meaning to the music printed on the page, and how to physically translate that to your handbell ringing.

## Handbell Techniques ~ Session 1 or 4

Did you know that handbells have more than 20 instrument-specific techniques and symbols? This class will approach each of these individual techniques through the age-old game, BINGO! Yes, there will be prizes!

## Mixed Meters ~ Session 4

Yikes! This piece has multiple meters! What do I do? Learn how to navigate and survive multiple meters. We'll practice counting, clapping, and ringing in crazy meters such as 6/8, 5/8, and 8/8.

## Reading Session

Sight-reading level 2-4 music.



## Rehearsal Prep ~ Session 2

You've just completed your first rehearsal reading through new music. Now what? This class will explore ways to prepare for your next rehearsal. Score study, identifying trouble spots, and at-home practice will all be discussed.

## Schulmerich Bell Maintenance ~ Session 3

A little routine maintenance can go a long way in keeping your bells in top working condition. We will also cover disassembly and reassembly of a handbell as well as learning to adjust the things you can, and knowing when to send the bell to the factory for repair.

## Shelley/4-in-Hand ~ Session 3

This class will cover the basics of ringing two bells in each hand, including Shelley and four-in-hand, how to decide which to use when, and how to do them safely and musically. We will also explore Ring and Knock, the British way, the Japanese way, and briefly cover how to Shelley three octaves at once.

## Small Ensemble Ringing ~ Sessions 1 & 2

Want to take your ringing to the next level? This hands-on session will cover the beginning skills for ringing solos, duets, trios, and quartets. Ringers will divide into groups and work on quartets together. This is a two-session class.

## Weaving ~ Session 1

Do you ever feel like you have two left hands? Are you faced with a scale that you just can't get? You need to learn the art of weaving—playing three or more bells in a row.

# BEGINNER'S TRACK

*New to handbells, but not to music? If you are a beginning ringer looking to learn the basics of handbell ringing, this all-day track is designed for you. Being able to read music is highly recommended.*

The morning starts with learning how to properly stand and hold, ring, and damp a handbell. We will also learn about the instrument itself, a little history, and the anatomy of a bell.

As the day progresses, you will learn various techniques and methods to get you through those difficult sections, like key changes and accidentals.

The day ends with a reading session that puts your new skills to work as we read through some level 1-2 handbell music.

# CHILDREN'S CLASSES

*For children ages 8-11. There are two different classes: Beginning ringers and those who have had some ringing experience.*

## Tins ~ Session 3

For children with no handbell experience. They will learn how to hold and ring a bell. The ability to read music is not necessary for this class; having fun is!

## Coppers ~ Session 4

For children with some handbell experience. They will learn handbell notations and techniques through ringing and games.

If you have any questions, please contact  
Gillian Penn

[workshop@vabronze.org](mailto:workshop@vabronze.org)

Online registration only:

<https://vabronze.regfox.com/springintobells2020>