

A workshop to meet your ringing needs

Come for the day or just for part of it.

AM Classes (choice of 2):

*Handbells 101—Ringing Basics**

*Handbells 102—More Basics**

Weaving

Shelley/Beginning 4-in-Hand (C6-C9)

Mixed Meter and How to Survive

Low Bass Techniques (C3-B3)

Beginning Small Ensemble Ringing

Advanced Four-in-Hand

Lunch included!

PM Classes (choice of 2):

*Handbells 201**

*Levels 1 and 2 Reading Session**

Weaving

Shelley/Beginning 4-in-Hand (C6-C9)

Mixed Meter and How to Survive

Low Bass Techniques (C3-B3)

Beginning Small Ensemble Ringing

Advanced Four-in-Hand

Reading Session—Sponsored by **Foxes Music Company** Discounts available for music purchased!

**Beginner/Advanced Beginner Track*

Schedule

9:00-9:30—REGISTRATION

9:30-10:30—AM 1 Classes

Handbells 101—Ringing Basics

Weaving

Shelley/Beginning 4-in-Hand

Mixed Meter

10:45-11:45—AM 2 Classes

Handbells 102—More Basics

Low Bass Techniques (C3-B3)

Beginning Small Ensembles

Advanced Four-in-Hand

11:45-12:45—LUNCH (included)

12:45-1:45—PM 3 Classes

Handbells 201

Weaving

Shelley/Beginning 4-in-Hand

Mixed Meter

2:00-3:00—PM 4 Classes

Level 1/2 Reading Session

Low Bass Techniques (C3-B3)

Beginning Small Ensembles

Advanced Four-in-Hand

3:15-4:30—PM 5 READING SESSION

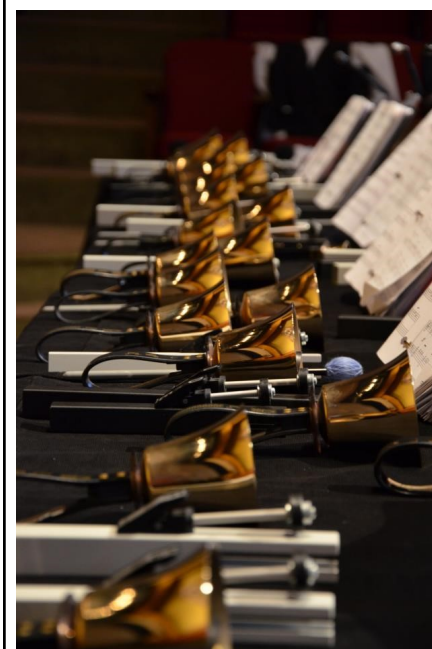
Sponsored by Foxes Music.

Discounts for music purchased!



Come learn with
Virginia Bronze!
Beginners Welcome!

Spring into Bells Ringers Workshop Saturday, April 27, 2019



Virginia Bronze Handbell Ensemble

in collaboration with
Foxes Music Company

vab@vabronze.org

Spring into Bells Ringers Workshop

LOCATION:

St. Matthew's United Methodist Church
8617 Little River Turnpike
Annandale, VA 22003

WHAT TO BRING:

Just you and some handbell gloves! Virginia Bronze will provide everything else

COST:

The morning/afternoon classes are \$15 for each pair, and the reading session is \$10. Or, purchase the entire day for \$35! (Lunch is included when registering for any classes)

WAYS to REGISTER:

- Visit vabronze.org and to link to our secure online registration.
- Or download the PDF form and mail the completed form with your check. Class selections for mailed registrations are not guaranteed.

SPACES ARE LIMITED!
Register today!

QUESTIONS??? — About session content or registration, please contact Fran Underwood vab@vabronze.org.

Track for Intermediate and Advanced Ringers

Weaving—AM1/PM3 —Do you ever feel like you have two left hands? Are you faced with a scale that you just can't get? You need to learn the art of weaving - playing three or more bells in a row.

Shelley and Beginning Four-in-Hand—AM1/PM3 — This class will cover the basics of ringing two bells in each hand, including Shelley and Four-in-Hand, how to decide which to use when, and how to do them safely and musically. We also briefly cover how to Shelley three octaves at once.

Mixed Meters and How to Survive Them - AM1/PM3—Yikes! This piece has multiple meters! What do I do? Learn how to navigate and survive multiple meters. We'll practice counting, clapping and ringing in crazy meters such as 6/8, 5/8 and 8/8.

Low Bass Techniques (C3-B3) - AM2/PM4—Ringing on the low bass handbells (2s and 3s) requires very specific approaches with regards to physical health, proper ringing technique, the execution of other techniques, and assignments and setups. This class will focus primarily on beginning bass handbell ringing, safety and assignment ideas.

Beginning Small Ensemble Ringing—AM2/PM4—Want to take your ringing to the next level? This hands-on session will cover the beginning skills for ringing solos, duets, trios, and quartets. Students will divide into groups and work on quartets together.

Advanced Four-in-Hand—AM2/

PM4—There is more than one way to perform 4-i-H and it's good to have all those ways handy in your toolbox. We will explore Ring and Knock, the British way, the Japanese way and when to use them.

Special Track for Beginners and Advanced Beginners

AM 1—Handbells 101—Learn how to properly stand and hold, ring, and damp a handbell. We will cover basic ringing skills such as legato ringing, LV, and thumb damp using level 1 music. We will also learn about the instrument itself, a little history, and the anatomy of a bell.

AM 2—Handbells 102—Now you know how to ring a handbell. What next? In this session we cover basic special techniques including changing bells, malleting, martellato, ring touch and more.

PM 3—Handbells 201—It's time to learn how to mark your music, change keys, and play accidentals. Find out if you are melody or harmony and why that's important. HB201 takes you to the next level of making music.

PM 4—Levels 1 & 2 Reading Session—Put your new skills to the work as we read through some beginning handbell music. Tips and tricks will be offered along the way to help you make beautiful music.